

No. 2

Musical notation for the first system, measures 1-2. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line is mostly silent, with a few notes in the second measure.

1 TAB 17-16-17-19 16 17-18 15 18-15 18-16 19-17 16 16-15 18-16-15 17-16-17 15 15 13-15

2 TAB

Musical notation for the second system, measures 3-4. The melody continues with eighth and sixteenth notes, including a trill in measure 4. The bass line also continues with eighth and sixteenth notes.

3 TAB 16 15 13 15 16 13 15 15 18 13 15 16 13 13 15 15

2 TAB 5 4 5 7 6 5 4 3 6 4 3 5 4 5 3 5 3 3 5 7

Musical notation for the third system, measures 5-6. The melody continues with eighth and sixteenth notes. The bass line also continues with eighth and sixteenth notes.

5 TAB 16 16 15 16 15 17 16 16 15 18 16 15 17 15 15 18 16 15 17 15 13 13 13 15 15

2 TAB 8 7 5 7 8 6 8 8 10 6 6 8 7 8 6 6 8 8